

TERESA ANN SAVOY



There's something to be said for "being in the right place at the right time." Teresa Ann Savoy, who portrays Drusilla, came to Rome from her native England in 1969. She was 16 and had no serious thoughts of pursuing a movie career. While doing some amateur photo modeling, the striking good looks of the ash-blond, blue-eyed, tall, slender youngster were reported to Italian director Alberto Lattuada, who was searching for an unknown teenager to cast in his black film comedy *Le farò da padre* (a.k.a. *La bambina*). Teresa was his first choice, and the film won a prize at the Taormina Film Festival.

In her next film, *Salon Kitty*, the story of the Berlin brothel used for spying and blackmail during World War II, she had a leading role for director Tinto Brass, with whom she would collaborate again on *Caligula*. This was followed by *Private Vices, Public Virtues*, directed by Hungarian filmmaking Miklós Jancsó. A controversial entry at the 1976 Cannes Film Festival, the film was banned in Italy but shown successfully throughout the rest of the world.

After *Caligula*, Teresa made sporadic appearances in numerous European theatrical releases and television productions, including Alberto Sironi's *Poco a poco* (1980), Aldo Lado's controversial *La disubbidienza* (1981), Sergio Nasca's *D'Annunzio* (1985) and Ettore Pasculli's *La fabbrica del vapore* (2000).